

ALANA SIMMS

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Professional Instagram: alanasarts



2023 Nottingham
Playhouse Prize
Winner

Skills:

- Pattern Drafting
- Machine Sewing
- Industrial Machine experience
- Hand Sewing
- Fittings and Alterations
- Design Concepts
- Creative Thinking
- Millinery
- Breaking Down
- Leatherwork
- Dye
- Print
- Fabric Manipulation
- Digital Skills
- Communication
- Motivated
- Eye for Detail
- Time Management
- Organisation
- Problem Solving

DBS Checked (10/2023)
Full Clean UK Driving
License



Education

BAHons: Design for Stage and Screen – Costume Design and Construction / Nottingham Trent University | 2020-17 July 2023

High 2nd Class Honours-1st Division

During my time at university I learned about essential documents for costume bibles such as continuity cards, order of dressing and method of make. These along with the various other aspects have become common practice in my process. I've researched and constructed a mixture of historical and contemporary costumes. I've also designed concepts and made full costumes within tight deadlines. Costumes are made to measure a performer which means I also have experience with fittings and alterations.

UAL Level 3 Foundation Diploma in Art and Design | Leeds Art University | 2019-2020

Merit

During my year in Leeds I learned a loose and abstract approach to design work. Experimenting with new media and creating free art with less thought. During my time here I used a large range of new materials and processes. I chose the Textiles, Fashion and Costume pathway for my final term which was interrupted by the pandemic. I did however choose to continue working on it from home and finished it.

A-Levels | York College | 2017-2019

Art and Design – Fine Art

Art and Design – Textiles

Drama and Theatre Studies

Employment History

Badapple Theatre Company Ltd

Assistant Costume Designer / March 2024-Present

Working alongside the designer to design, source and alter costumes for the performers.

Northern School of Contemporary Dance

Costume Designer and Maker / November 2023-December 2023

Working alongside the choreographer to design, source and alter costumes for student dancers "New Grounds" performances.

Nottingham Playhouse

Work Placement / May 2023-August 2023

Work experience as a part of winning the Playhouse Prize Award. Industrial machine sewing, repurposed garments, fittings, alterations, dressing, measurements, communication

Sports Direct

Sales Assistant / April 2018-September 2022

Organisation, making sure everything was in place at close down for the next morning, assisting customers, team work and communication.

Nippers Nursery

Nursery Assistant / September 2016-September 2017

Positive communication, tidy and organised, confident interactions with younger age groups, cleaning and patience.

Voluntary Experience

Frazer Theatre / Knaresborough Players

Costume and Performance / March 2018-Present

Since 2018 I have been a member of Frazer Theatre's Knaresborough Players. I started volunteering as a performer, however recently have become a part of the costume team, bringing my knowledge and experience to my beloved local amateur theatre. Working on a very low budget to alter and create costumes and help bring life to the characters.

I have worked alongside the director (Dan Ingram-Brown) this year, designing, making and leading the costume department for the 2023/24 pantomime.

Hobbies and Interests

I am very passionate about all things creative. Throughout my educational life I studied fine art, textiles and drama and loved every moment of it. I'm excited to combine them all and begin my career using areas and subjects I love.